

TIRA ME A LAS ARAÑAS

As recorded by The Mars Volta

(From the 2003 Album DE-LOUSED IN THE COMATORIUM)

Transcribed by Zach Kraemer

Music by

A Intro *Segue from Roulette Dares (The Haunt of)*

Free Time
N.C.

B

♩ = 120
N.C.

Standard Tuning:

See Performance Notes!

1

8va

Gtr II (Piano arr. for gtr)

13

13

8va

Gtrs I, V (12-str. acous.)

T

A

B

5

Gtrs I, V

T

A

B

C Guitar Solo

N.C.

9

3

1 3 1 1

2 3 2

H P

Gtr III(Elec.)

T

A

B

13

T 0 3 0 4 3 1 5 4 1 1 0 1 0 3 1 0 4 1 3

A 3 0 0 0 3 0

B

(10) 8 10 12 10 (10) 8 10

sl.

17

T 0 3 0 0 1 3 1 (1)

A 3 0 2 0 3 2 (2) 0 3 2 0 0 3 0 3 0 0

B

8va-----

T 5 7 5 8 7 (8) (8) 15 13 15

A

B

21

T 3 0 0 5 1 4 0 3 0 2 4 1 0 5 4 0 2 3

A 3 0 0 3 0 2 0 3 0 2 0 3 0 0 2 3

B

8va-----

T 17 (17) 12 (12) (12) (12) 8

A 14

B

25

T 3 0 0 0 3 0 2 3 0 2 0 3 0

A 0 0 3 0 2 3 0 2 0 3 0

B 0 0 3 0 2 3 0 2 0 3 0

8va-----1

T (8) 7 (7) (7)

A (8) 7 (7) (7)

B (8) 7 (7) (7)

29

Gtrs I, V

T 0 1 0 3 4 1 0 3 (3) 0 4 3 1 5 4

A 0 0 3 0 2 3 0 (0) 2 0 3 1 0 3 0

B 0 0 3 0 2 3 0 (0) 2 0 3 1 0 3 0

Gtr IV (Elec. w/fuzz and tremolo)

T 2 (2) 5 5 (5) 1 3

A 2 (2) 5 5 (5) 1 3

B 2 (2) 5 5 (5) 1 3

33

T 1 1 0 1 0 3 1 0 4 1 (1)

A 0 0 3 0 2 3 0 (0) 2 0 3 1 0 3 0

B 0 0 3 0 2 3 0 (0) 2 0 3 1 0 3 0

T 2 (2) 5 1 (1) 3 5

A 2 (2) 5 1 (1) 3 5

B 2 (2) 5 1 (1) 3 5

sl.

D Build-up to Drunkship of Lanterns

N.C.

Free Time

The musical score consists of two staves. The top staff is a single five-line staff with a treble clef and a key signature of one flat (B-flat). It contains four measures, each with a whole note. The notes are B-flat, A, G, and F, connected by a slur. Below the staff, the text "Gtr IV" is aligned under the first measure, "w/fdbk. and effects" is aligned under the second and third measures, and "Segue to Drunkship of Lanterns" is aligned under the fourth measure. The bottom staff is a three-line staff with a bass clef. It contains four measures, each with a whole note. The notes are D, C, B, and A, connected by a slur. Below the staff, the text "2" is aligned under the first measure, "(2)" is aligned under the second and third measures, and "(2)" is aligned under the fourth measure. The letters "T", "A", and "B" are written to the left of the first, second, and third measures respectively.

Measure	Staff 1 (Guitar)	Staff 2 (Bass)
1	B-flat	D
2	A	C
3	G	B
4	F	A